

**Summary Information****Permit No:** F00157885-A**Type of Permit:** FILMING**Release Date:** 10/25/2019**Production Company** FOXBURG PRODUCTIONS**Producer** Todd Coe**Insured Company Name** FOXBURG PRODUCTIONS**Director** Bill RoeContact Phone No. 818-954-2249
1**1st AD** Taylor PhillipsContact Phone No.
2 4000 WARNER BLVD, BLDG 44
Fax CENTRAL, 2ND FLOOR
Address BURBANK, California 91316**Production Manager** N/A N/A**FilmL.A. Coordinator** Cody Penwell**Location Manager** George ShockleyPrimary Phone Mobile - 310-998-7672
Secondary Phone**Production Title** THE ROOKIE #210**Type of Production** TV Drama**Location Assistant** N/A N/APrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

Total Permit Fee \$14,727.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$8,208.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$3,996.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$912.00



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Production Title THE ROOKIE #210

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 10/27/2019 - 10/28/2019 18:00 - 01:00 1 day

Film Dates 10/28/2019 - 10/28/2019 00:00 - 22:00 1 day
 10/29/2019 - 10/29/2019 04:00 - 23:59 1 day

Strike Dates 10/30/2019 - 10/30/2019 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Aviation activity must conform to accepted FAA plan of activities.

FAA: Aviation activity will be conducted within normal FAA established guidelines.

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required



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 Secondary Phone

F00157885-Park_Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	15
	5 or 10 ton trucks	2		Crew	85
	5 Ton Truck	2		Extras	15
	Cast/Crew vehicles	100		LA City UFSO assigned	46211
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	1
	Condors	1			
	Cranes	1			
	Cube Trucks	2			
	Generator	2			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	2			
	Portable restrooms	2			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Trailers	2			
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Exterior Dialogue; Crime scene.; Drone on 10/29 only.;

Special Effects: F/X Permit # U29283

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: SNIPER AIRBRUSHING POLICE OFFICERS. CORK HITS IN BUSHES AND DIRT.

- (50) D80-2
 - (50) D60-6

*SPOT CHECK FOR FX.

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City



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Secondary Phone

Thomas Guide Page: 593

Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jacob Hill
OFFICE

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Vincent Owens

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note UFSO REQUIRED:
10/28; 0700-2200
10/29; 0400-2359

Coordinator Note REF: 66986
GRIFFITH PARK
DATE: 10/27/19
TIME: 6PM-1AM (1 MONITOR 1 SHIFT)

GRIFFITH PARK
DATE: 10/28/19
TIME: 12AM-10PM (4 MONITOR 13 SHIFT)

GRIFFITH PARK
DATE: 10/29/19
TIME: 4AM-12AM (5 MONITOR 15 SHIFTS)

GRIFFITH PARK
DATE: 10/30/19
TIME: 6AM-7PM (5 MONITOR 15 SHIFTS)

Coordinator Note RIDER A RELEASES THE LOCATION FOR 10/28

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name: ROBERT CALVERT

Address: 15549 LUDLOW ST.

Phone: (818) 400-5145

Company:

City: MISSION HILLS

Mobile: (818) 365-2737

Email: boomboomfx@sbcglobal.net

State: CA

Zip: 91345

Fax: (818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIS

Production Company: WARNER BROS/ FOXBURG PROD.

Location: 5050 MT HOLLYWOOD DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SNIPER AIRBRUSHING POLICE OFFICERS,CORK HITS IN BUSHES AND DIRT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-D80-2 AND 50-D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 157885

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/28/2019 TO 10/29/2019

Fire Chief

By: OWENS

Phone: 213 978-3670



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/29/19 Production Title: The Rookie

Production Company: _____ Applicant Name: _____

Location Address: Mt Hollywood Dr toyon Trial Los Angeles, CA 90027 Hours of UAS Activity: 0700-1700

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: Aerial Mob LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steve BlizzardRemote Pilot Phone #: (619) 889-0051Certificate #: 3904184Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Name of School: _____

Operator's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
- ☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
- ☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
- ☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
- ☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
- ☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
- ☐ COMMUNITY GUIDELINES



I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

**AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES**

1. Name of production.

Foxburg The Rookie 1178

2. Dates and times for all flights.

10/29/19 0700-1700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski 8189545544

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event. **Steven**

Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

8. Signature of waiver holder or representative. Aerial MOB LLC Permit #F00157885-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

Locations

Mt Hollywood Dr Toyon

Triad Los Angeles, CA

per below Map



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021



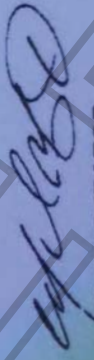
I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016

XIV  **VIII ADMINISTRATOR**

UAS

3904184 **UAS**

XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS

VII SIGNATURE OF HOLDER

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael

APPLICANT ID: 05061970

EXAM ID: 90090520185932763

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 09/05/2018

EXAM SITE: ABS91301

SCORE: 90%

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at

www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____

(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE TRAVEL TOWN SIDE, TOYON CANYON TRAIL AND OLD MAINTENANCE OVERFLOW LOT

- Ok to land trucks in the Old Maintenance Overflow lot after 6pm on Sunday, October 27, 2019. Must stay clear of the Rattle Snake Trail in the overflow lot between the lot and adjacent maintenance yard.
- Ok to film on Mt. Hollywood Travel Town side near Toyon Canyon Trail.
- Ok to bring in dirt and must lay a tarp down underneath the dirt and remove during strike.
- Ok to bring in greens.
- Ok to bring in dirt to simulate a grave site scene. No digging allowed
- Ok for dead body scene.
- Ok for drone use.
- Ok for cable run along trail and must post notification signs for equestrians approaching the area. Ok for crossover's.
- No alterations and no cutting or trimming of trees.
- Ok for generator placements along Mt. Hollywood with FSO approval (see plot plan).
- Generators may not be placed or parked directly underneath the trees or the dripline of the tree
- **No smoking in the park.**
- **Fire extinguisher required for generators on site.**
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Company may not block or restrict access into Toyon Canyon.**
- **Ok to park essential work trucks on Mt. Hollywood Travel Town side along one side of the road only.**
- Ok to set up for catering at 3 mile tree.
- **Company may not block or park in front of any equestrian trails.**
- Ok to park base camp at the Old Maintenance Overflow Lot.
- **May not block, park or stage on Rattle Snake Trail between the Overflow lot and Maintenance Yard.**

- **May not obstruct the flow of traffic in the parking lot.**
- **May not block or restrict access into the overflow parking lot.**
- May not block or restrict access along Mt. Hollywood Drive.
- No staging, or parking in the middle of the road on Mt. Hollywood Dr.
- Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.
- Must use caution with speed while driving on Mt. Hollywood Drive.
- May not block or restrict access along equestrian trails.
- No driving, no staging, or parking on equestrian trails.
- **Security Guard or PA must man the main gate at Griffith Park Drive and Forest Lawn for ins and outs once the park is closed.**
- Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).
- Ok to exit park with trucks between 10pm-7am via Mt. Hollywood Drive Travel Town side only.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are**

designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157885-A FOXBURG PRODUCTIONS "THE ROOKIE"

NOT A
PERMIT